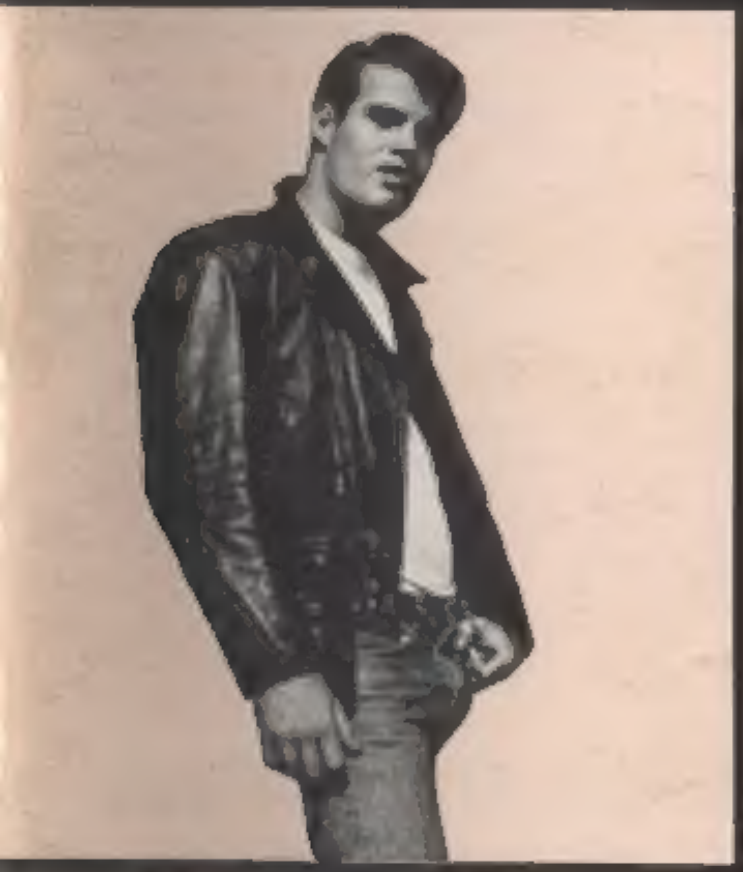
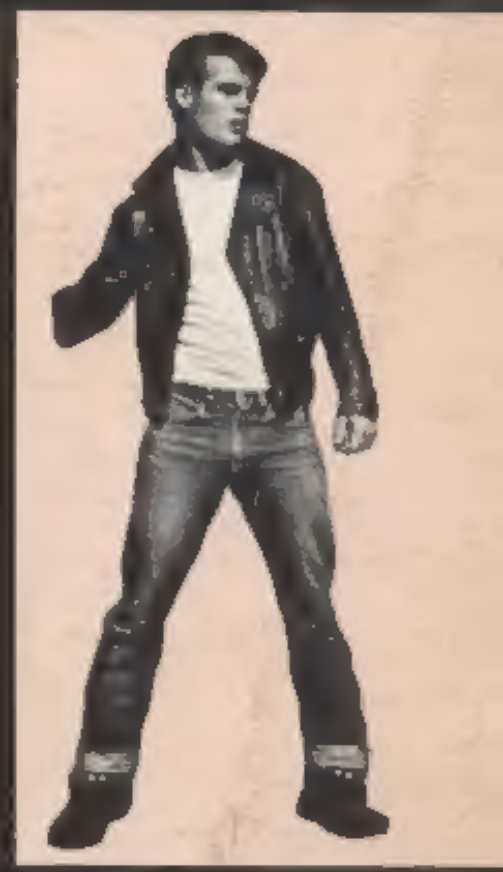
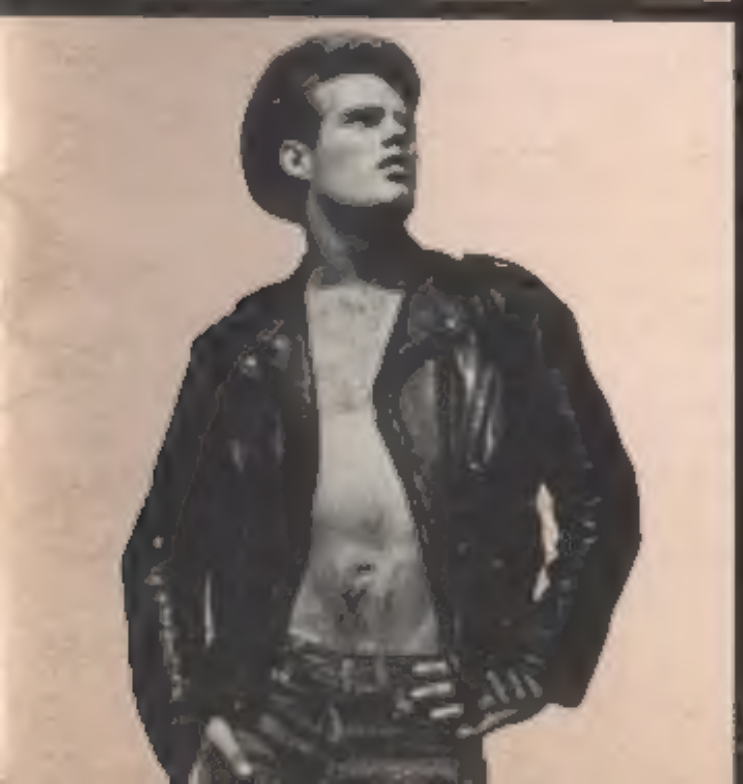
BUTCH

ISSUE
No. 4







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BUTCH

the male figure in photo and drawing

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FRONT COVER

Our cover model is DAVID, who appears in some fine films available from the Athletic Model Guild. For catalog pages showing scenes from his films and prices, send $1 to AMG.

David is also available in a set of 12 4x5 photos for $3. Specify photo set UX. Send your order to: Athletic Model Guild, 1836 West 11th Street, Los Angeles, California 90006.

BUTCH is the international naturalist magazine. It is dedicated to the furtherance of realism in art, photography, and literature – without idealization of the beautiful or avoidance of the ugly. ■ *The photography, art, and articles contained in BUTCH are offered to illuminate the conviction that the body of man is clean and wholesome and that there can be no obscenity in God's handiwork.* ■ *It is our belief that the ability of man to be at one with himself, to have a high opinion of the portions of his body so long rejected and degraded, will make him stronger, not weaker; more moral instead of less moral.* ■ *BUTCH hopes to do its part to bring about a world wherein man will, from the moment of birth, accept himself – not with guilt and shame; but with esteem and serenity – in his totality as God made him.*

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THE PUBLISHER'S CREED

The publishers of BUTCH hold that all of us, every citizen, have a common ground to defend. There is no place in our society for efforts, whether legal or extra-legal, to coerce the taste of others, to confine adults to reading and viewing matter deemed suitable for children, or to inhibit the efforts of writers and photographers to achieve artistic expression. Those concerned with freedom have the responsibility of seeing to it that each individual book or publication, whatever its contents, is given the freedom of expression granted to it by the First Amendment to the Constitution of the United States of America.

DSI

CENSOR: know thyself

Censorship is everywhere about us today. What is behind it? Who is spearheading this drive to censor our reading and viewing material?

If one looks slightly below the surface of the comments made by today's censors, one sees the Puritan mind of the censor hard at work. It is his type of thinking that regards depiction of any pleasure in sex as shameful and sinful. Why? Because the Puritan mind believes that all pleasure is sinful. Therefore, since sexual pleasure is one of the more intense forms of pleasure, it becomes more sinful than other pleasures.

Censors Would Impose Their Standards On Others

Look at the censor's attempts to stamp out any mention of homosexuality. This is a perfect example of the Puritan mind being repelled by someone else enjoying what he considers disgusting. The Puritan's own buried doubts of his masculinity come to the surface and he is quick to cry out that the homosexual must be destroyed. Why? Because he, the Puritan, does not and cannot enjoy that means of sexual pleasure.

And it is this same Puritanism that rots this

country with his hypocrisy. Look at the disgusting farce the Puritans have made of our drinking and gambling laws. And it is this same Puritan that stifles thought and discussion and experiment in solving some of our controversial problems, such as birth control.

To make matters worse, the Puritan mind cannot leave alone a situation which he finds not to his liking. If he does not like a picture, he is not content to stay away from it. If he does not like a book, he is not content to refrain from reading it. Instead, projecting his own fear of corruption upon others and convincing himself that he acts only for the public good, the Puritan insists that the things which disturb him must be banned. They cannot be left to the free choice of an adult population. If he, the Puritan, does not like an item, it must not be left available to anyone else.

Censors Condemn Without Proof

It is significant that, although the Puritan claims he condemns items because they may corrupt others, the Puritan is unable to produce a shred of evidence that any book, movie, or play has ever corrupted anyone who would not have become corrupted without its influence. There are always a few persons of feeble or unbalanced mind for whom a book may be the trigger for some anti-social act. However, this is no more an argument in favor of censorship than the fact that men of the Church occasionally go astray

with the choirboys is an argument in favor of abolishing Churches.

It has never occurred to the Puritans that they, themselves, are responsible for the so-called waves of "obscenity" that flood the country from time to time. The Puritans should ask themselves whose fault is it if the movie the Puritan labels "obscene" draws the biggest crowds?

Censors Live in a "Dream" World

It is these same Puritans who denounce reality in art and flee from the truth in literature by labeling it "obscene" who will hold us back in our attempts to build a stronger society. It is wishful thinking on the part of the Puritans that all will be well once more if we shut out reality, close the doors to the world as it really is, and isolate ourselves from all disturbing thoughts. The world we live in is not the dream world of the Puritans and it is time we came to grips with reality.

Henry Miller made this cry to the censors: *"What concerns me is the harm you are doing to yourselves. I mean by perpetuating this talk of guilt and punishment, of banning and proscribing, of whitewashing and b l a c k - b a l l i n g, or closing your eyes when convenient, of making scrapegoats when there is no other way out. I ask you point blank – does the pursuance of your limited role enable you to get the most out of life?"*

Well, does it? ■

BRAND NEW!

DSI's latest magazine

More Color more photos than any male nudist magazine

TIGER is DSI's great new naturalist magazine, with more color photos and more black-and-white photos than any of its competitors. 48 big pages filled with 24 full-page black-and-white photos and 10 full-page FULL-COLOR photos (including the covers). Plus 16 pages of interesting articles. Every photo – with the exception of three back views – is an undraped, uncovered front pose. And no tiresome repetition of models like the other magazines! If your newstand dealer can't supply you, order direct from DSI. Only $5 per copy.

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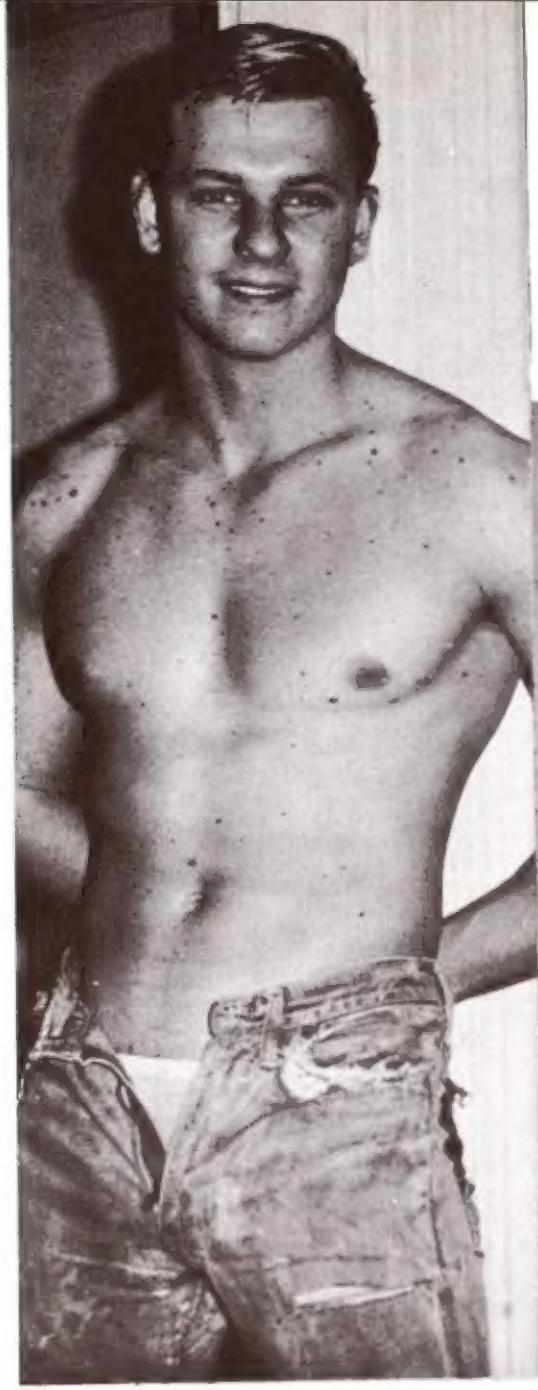

DSI has the world's largest and finest selection of magazines, photos, movies, and slides featuring the male figure. If you would like more information about the items we sell, send your name and address to:
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PHOTO CREDITS

If you would like additional photos of any of the models appearing in this issue of BUTCH, write directly to the photographers. Their addresses are given below. ■ Be sure to give the photographer (1) the issue number, and (2) the page number so he can identify the model. ■ Since there is a time lapse between submission of photos and publication, some of the photographers may have discontinued business or made other changes, for which BUTCH assumes no responsibility. ■ ARTS UNLIMITED photos are from the DSI collection. Additional photos are not available at this time.

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Lucky Pratt
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London SW3, England

Mel Roberts
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Milo of Los Angeles
601 South Vermont Avenue
Los Angeles, Calif. 90005

Model-of-the-Month Club
Box 144, Kew Gardens Station
Kew Gardens, New York

Plato
Box 94, Old Chelsea Station
New York, New York 10011

Quaintance Studio
Box 2236, Terminal Annex
Los Angeles, Calif. 90054

Rod Crowther
Box 369, Franklin Station
Washington, D.C. 20044

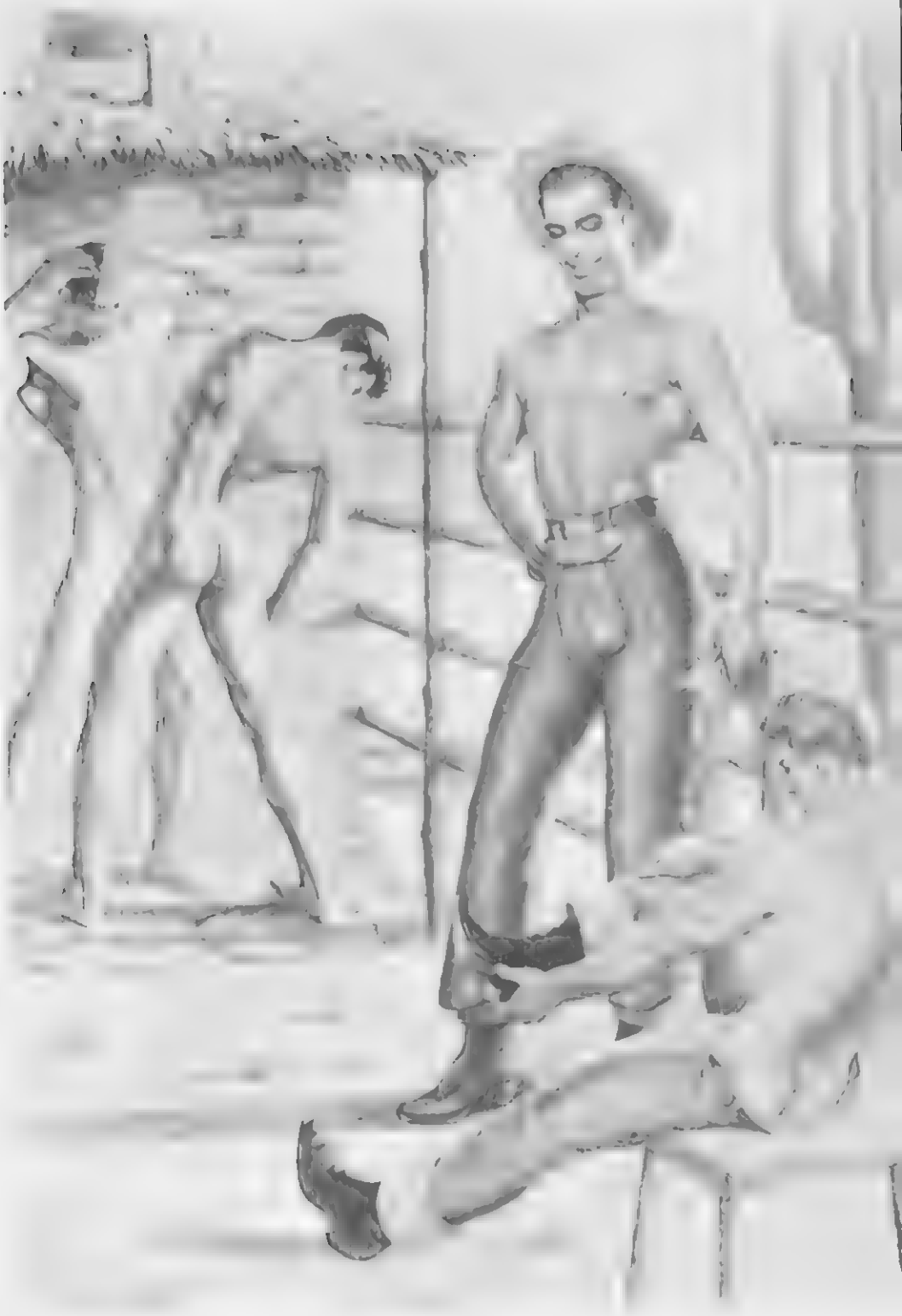
Times Square Models
Box 208
New York, New York 10036

William MacLane Studios
Box 9012, Queen Anne Station
Seattle, Washington 98109

FRONT COVER – see page 2

BACK COVER – Arts Unlimited

Are you a writer, photographer, or artist? Don't let your talent go to waste. If you have any material you think we might use, send it to us today. Our only stipulation is that it must be your own work. If we use it, a check will be on its way to you. Be sure to include return postage if you want your contribution returned.



QUAINTANCE STUDIO

ARTS & MEDIA

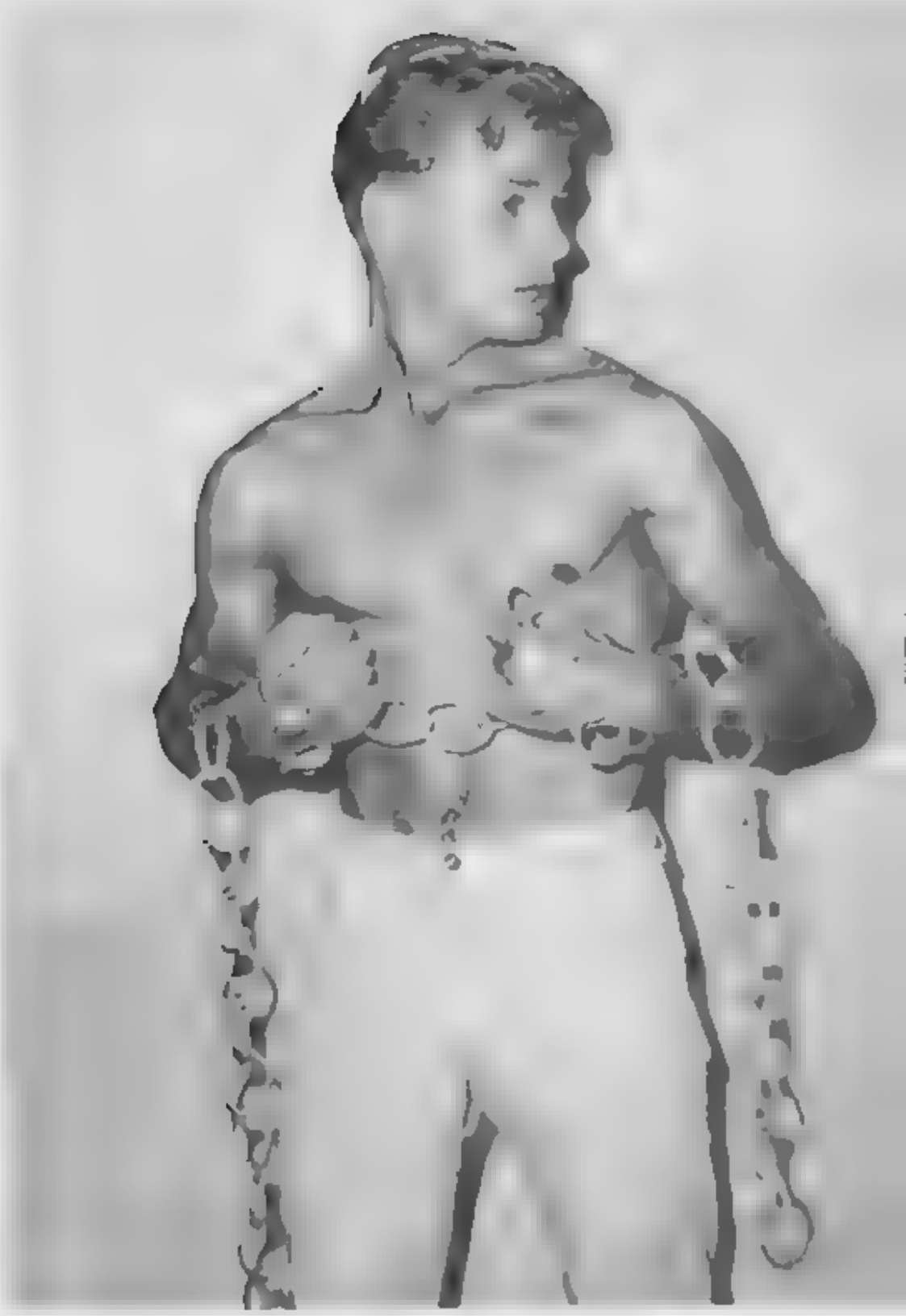
BOB CRUTHER

ARTS UNLIMITED

MANL

MODEL-OF-THE-MONTH CLUB

MILO OF LOS ANGELES



LUCKY PRATT

TIMES SQUARE MODELS

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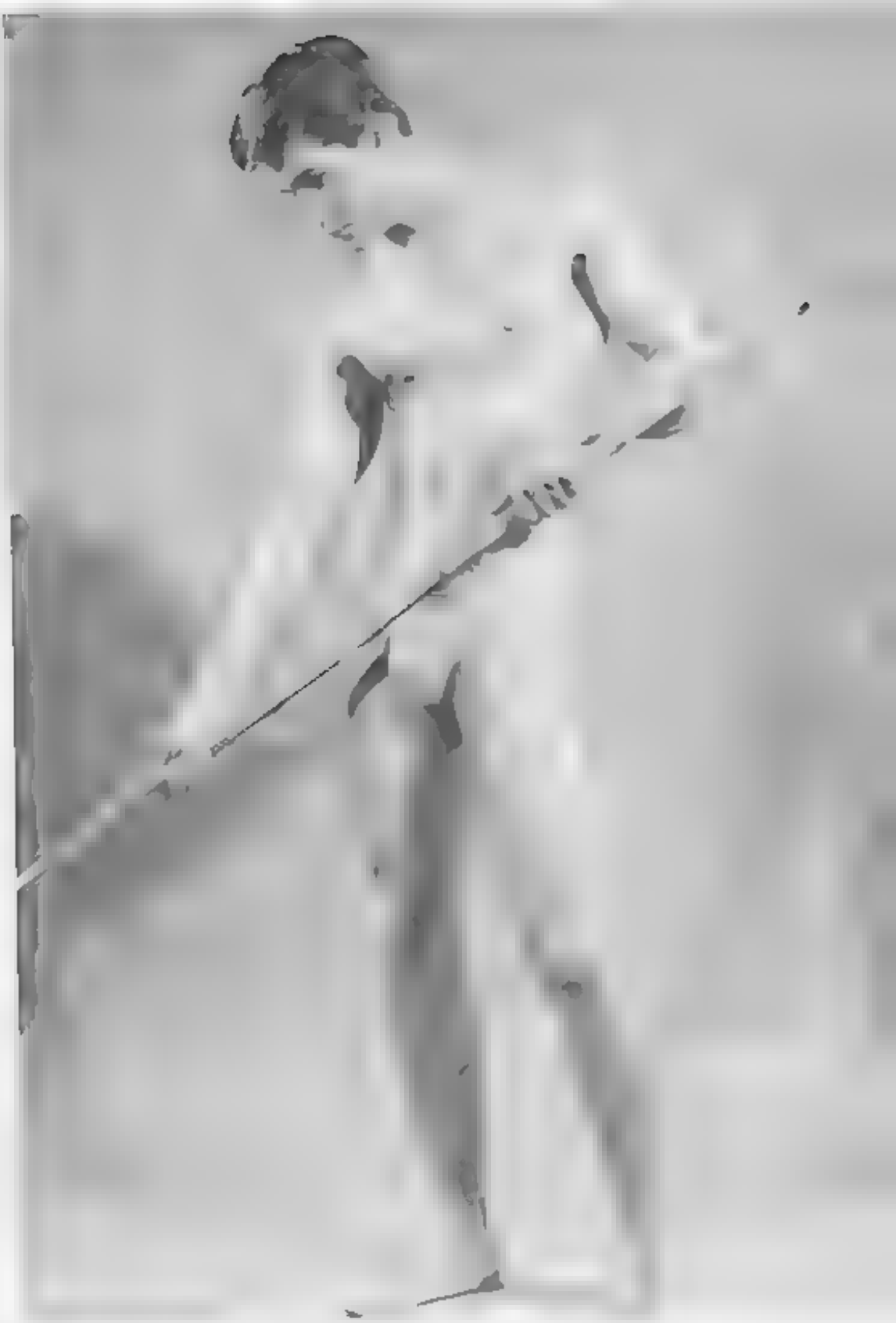

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